

KEEPING
ideas
FRESH



PRICE LIST

What they've said...

AUG 6 - SEPT 28.05

Zulu Records

Vancouver, BC

"The photos on display are confrontational, kinetic and the result of a keen eye for the perfect moment of gestural flamboyance"

Elaine Corden, *The Westender*

"...photographer Derek von Essen hauled his camera to nearly every "haven't heard of 'em" gig you should have been to."

Nancy Lanthier, *The Vancouver Sun*

"...von Essen's fine exhibition [is] currently at Zulu Records. We don't have anything bitchy to say about it."

The Nerve

EXHIBITION PRINTS

Afghan Whigs

Big Drill Car

Ian Blurton

John Cale

Ray Condo & Hardrock Goners

Doughboys

Fleshtones

Gaye Bikers on Acid

Jesus Lizard

Lydia Lunch

Mudhoney

Nirvana

Iggy Pop

Shadowy Men on a Shadowy Planet

Soundgarden

EXHIBITED SIZE

8 x 8

16 x 20

PRINT

\$40

\$85

FRAMED PRINT

\$55

\$130

ALSO AVAILABLE

5 x 7

8 x 10

11 x 14

20 x 30

PRINT

\$25

\$50

\$70

\$120

FRAMED PRINT

\$50

\$70

\$110

\$160

PRINTING

Digital C-Print printed on archival Kodak Endura Pro Paper.

OCTOBER 2 - NOVEMBER 6, 2005 in Toronto at The Rivoli

88 ■ ROCK PHOTOGRAPHY FROM 1988-1993

by **DEREK von ESSEN**

ALSO AVAILABLE

All
Butthole Surfers
Change of Heart
Chesterfield Kings
Cheetah Chrome
The Church
Concrete Blonde
Dead Milkmen
Deja Voodoo
The Dickies
Dik Van Dykes
Dinosaur Jr
The Drug Creeps
The Dundrells
54.40
Fifth Column
FIREHOSE
Gaye Bikers on Acid
Girl Trouble
Godfathers
Grinch
Groovy Religion
Gruesomes
The Gun Club
Half Japanese
Heimlich Maneuver
Hoodoo Gurus
Jellyfishbabies
John Drake Escapes
Jr Gone Wild
Killdozer
King Cobb Steelie
The Lawn

Living Colour
Mr T Experience
My Dog Popper
Nice Strong Arm
The Nils
Nomind
Pere Ubu
The Phantoms
Pigfarm
Pursuit of Happiness
Ramones
Raunch Hands
Red Hot Chili Peppers
Redd Kross
Rise
Rocktopus
Rollins Band
Kristi Rose
Scrawl
Snowdogs
Sonic Youth
Sons of Freedom
Soul Asylum
Supreme Bag Team
Scott B Sympathy
13 Engines
Tad
Tav Falco
Ten Commandments
Mo Tucker
Varis Tumbley
Volcano Suns
Wammee

88: ROCK PHOTOGRAPHY FROM 1988-1993 showcases the early work of Vancouver-based multi-disciplinary artist and photographer Derek von Essen. Take a front row seat, as five years of live performance photography is documented up close. Often wrought with pushing, stage-diving, beer-swilling crowds behind him, von Essen captured the personality of his subjects as if he and performer were the only two in the room. The majority of these black and white prints were never published and **NEVER-BEFORE-SEEN**.

In 1986, Derek von Essen became an active participant in the vibrant Toronto music scene. From a young age he was a music junkie, an avid record collector and employed by various record stores. In the beginning, t-shirts, tapes, records and beer tickets were the bargaining chips local bands used to place von Essen at the front of the stage. With close to a thousand shows under his belt he abruptly stopped shooting in 1993.

WWW.DEREKVONESSEN.CA

TECHNICAL SPECS:

Nikon (hard-as-nails Ricoh as a back-up) • 28-50 mm lens • Kodak TMax 3200 film

FOR INFO OR TO PURCHASE PRINTS CONTACT DEREK VON ESSEN:

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